

Katerina Kataki

Performance artist, Researcher, Artistic Project Coordinator

Katerina Kataki 's art work is directed towards the creation of original content empowering social and communal experiences by combining the art of performance, participatory art, devised theatre and poetry. She is particularly fascinated by merging the artistic practice and theoretical research within the field of philosophy, anthropology and sociology while examining questions such as the communication of passers-by in public space, contemporary rituals and body in space(s). Her performances designed for public space (Public Diaries, Οδοιπόροι_City Steps) have been supported by the Culture Office of the City of Athens and also have been hosted in the Athens City Festival2023. Over the past years, she has been part of exhibitions and performances collaborating with various artists [*ETCH INK Gallery, Victoria Square Project, Kessanlis Exhibition Center - Athens School of Fine Arts, etc.*]. Since 2014 she has been working in the field of Culture in Greece and abroad, as a performer, assistant director, curator assistant, and coordinator of various artistic-educational programs.

Katerina Kataki also creates socio-educational projects in the field of Applied Performing Arts specialized in Theater in Education & Community. Since 2019 she has been a partner of People Behind organization, facilitating workshops for adult groups 65+ and creating projects of awareness. She is also a member of the Hellenic Network for Theater in Education working with young people and teenagers. She was born in 1989 in Athens, studied History and Theory of Art in the Fine Arts School of Athens (2012) and Drama & Physical Theatre in Archi Drama School (2015). She is an honors graduate of the MA program "Drama and Performing Arts in Education and Lifelong Learning" of Fine Arts Peloponnese - Department of Theater Studies (2019).