

Katerina Kataki is a performance artist and theater pedagogue specializing in Theater in Education & Community.

Her main artistic media are body, voice and writing. The orientation of her works is directed towards the creation of original content by combining the art of performance, devised theatre, participatory theatre, and poetry with an orientation towards collective experience. She is particularly fascinated by merging the artistic practice and theoretical research within the field of philosophy, anthropology and sociology.

Over the past years, she has been part of exhibitions and performances collaborating with various artists [ETCH INK Gallery, Victoria Square Project, Kessanlis Exhibition Center - Athens School of Fine Arts, etc.]. Her first solo performance in the public space is the work *Public Diaries*, in Syntagma Square (2023), inaugurating a series of projects on the subject of the communication of passers-by in public space.

Since 2014 she has been active in the field of culture in Greece and abroad, as a performer, assistant director, curator assistant, and coordinator of various artistic-educational programs. She also seeks to create social projects through the field of Applied Performing Arts. Since 2019 she has been a constant partner of People Behind, where she coordinates theater workshops for groups of adults 65+, while being a member of the Hellenic Network for Theater in Education.

She was born in 1989 in Athens. She studied *History and Theory of Art* in the Fine Arts School of Athens (2012) and *Drama & Physical Theatre* in Archi Drama School (2015). She is an honors graduate of the MA program "*Drama and Performing Arts in Education and Lifelong Learning*" of Fine Arts Peloponnese - Department of Theater Studies (2019).

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